

FILM & THEATRE COMPOSITION CURRICULUM VITAE

ASH GIBSON GREIG



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Achievements and Awards:

- 2021 The score for 'Drain the Oceans' wins ASCAP Award (American Society of Composers, Authors, and Publishers)
- 2019 'Judas Collar' nominated for Best Score at the St Kilda Film Festival
- 2018 'The Irresistible' nominated for Best Play at the Helpmann Awards.
- 2017 'Whiteley' wins Best Original Music Score for a Documentary at the AACTA Awards. 'Blue' is also nominated.
- 2017 'Whiteley' wins Best Music for a Documentary at the APRA/ Australian Guild of Screen Composer Awards.
- 2017 'Battlestar Galactica: Deadlock' wins an excellence award at the Australian Game Developers Awards.
- 2017 'Shaun Micallef: Stairways to Heaven' is nominated for Best Music for a TV Series at the APRA/ Australian Guild of Screen Composer Awards.
- 2017 'Picnic At Hanging Rock' wins Best Music and Sound Design at the Green Room Awards (with David J. Franzke)
- 2017 'Angels in America' wins a W.A. Performing Arts Award for Best Design in a Theatre Production.
- 2016 'Karroyul' wins Best Sound for a Short Fiction Film at the Australian Screen Sound Guild Awards.

- 2015 'The War That Changed Us' and 'Who Do You Think You Are: Series 6' nominated for Best Music for a Miniseries/TV Series at the APRA/ Australian Guild of Screen Composer Awards.
- 2015 'Pinch' wins Best Music – Long Form at the W.A. Screen Awards. 'The War That Changed Us', and 'The Enigma Man' also nominated for Best Music – Long Form at the W.A. Screen Awards, and 'Karroyul' nominated for Best Music – Short Form at the awards.
- 2014 'Comic Book Heroes' wins Best Music – Long Form at the W.A. Screen Awards, and 'The Fan' wins Best Music – Short Form at the awards.
- 2014 'Desert War' wins Best Sound in a Documentary at the AACTA awards.
- 2013 'Yagan' is nominated for Best Music for a Documentary at the APRA/ Australian Guild of Screen Composer Awards.
- 2013 'Jandamarra's War' wins W.A. Screen Award for Best Music Long Form. 'Jack the Ripper: Prime Suspect', 'Desert War' and 'George Jones and the Giant Squid' also nominated at the W.A. Screen Awards
- 2013 'Singapore 1942' nominated for Best Sound and Music in a documentary series at the AACTA (AFI) awards.
- 2012 'Who Do You Think You Are: Series 4' nominated for Best Music for a TV Series at the APRA/ Australian Guild of Screen Composer Awards.
- 2012 'Jandamarra's War' nominated for Best Sound and Music in a documentary at the AACTA (AFI) awards.
- 2011 'Who Do You Think You Are: Series 3' nominated for Best Music for a TV Series, and 'Jandamarra's War (with Petris Torres) nominated for Best Music for a Documentary at the APRA/ Australian Guild of Screen Composer Awards.
- 2011 'The Trial' nominated (with sound designer Kelly Ryall) for Best Sound / Composition in the Theatre Company section of the Green Room Awards.
- 2010 'Heart of Gold: The Musical' nominated for 'Best Design - Sound' at the Equity Guild Awards
- 2009 'Death of the Megabeasts' nominated for Best Music for a Documentary at the APRA/ Australian Guild of Screen Composer Awards.
- 2009 'Gallipoli Submarine' wins WA Screen Award for Excellence in Craft – Music Composition.
- 2008 'Who Do You Think You Are' nominated for Best Music for a TV Series at the APRA/ Australian Guild of Screen Composer Awards.
- 2008 'Who Do You Think You Are' and 'Marx & Venus' nominated for W.A. Screen Awards Industry Section Original Music Score.
- 2007 'Iron Bird' wins the Australian Guild of Screen Composer Award for best music for a short film.
- 2007 'Iron Bird' and 'Professor Pebbles' nominated for Australian Guild of Screen Composer Awards for best music for a short film.
- 2007 'Give Me a Break' and 'Saving Andrew Mallard' nominated for Best Music for a TV documentary or series at the W.A. Screen Awards

- 2006 'The Actress' nominated for Best Music Score at the W.A. Screen Awards
- 2005 'The Visit' wins Best Theatre Production at the W.A. Equity Awards.
- 2005 'Non REM Sleep Creates Dreams' nominated for innovation in sound at the ISA Awards in Perth.
- 2005 'Boxing Day' wins Best Score at the W.A. Screen Awards.
- 2005 'Here Comes the Breeze' nominated for Best Score at the W.A. Screen Awards.
- 2004 'The Hidden Dragon' wins Best Theatre Production at the W.A. Equity Awards and Best Children's Production at the Helpmann Awards.
- 2004 'The McGuffin of Love' score awarded Best Music Score at the NAFA Action Fest, Sydney.
- 2004 'Echoes of W.A.' winner of the 'professional' category of the W.A. Government 175th Anniversary Song Competition.
- 2002 'Storm' by *Ashen Demeanor* is a finalist in the Australian Songwriter's Association Song Contest.
- 2002 'Teckata' is a semi-finalist in the 2002 MusicOz National Song Competition.

Music for Television:

Series

- 2021 *Itch Series 2* (10 x 23', Komixx Entertainment, ABC TV)
- 2021 *Drain the Oceans Series 4 Oceans* (10 x 47', National Geographic Channel, Mallinson Sadler)
- 2020 *Every Family Has A Secret Series 2* (3 x 53, SBS, Artemis Media)
- 2020 *Drain the Oceans Series 3 Oceans* (10 x 47', National Geographic Channel, Mallinson Sadler)
- 2019 *Drain the Oceans Series 2 Oceans* (15 x 47', National Geographic Channel, Mallinson Sadler)
- 2019 *Every Family Has A Secret* (3 x 53, SBS, Artemis Media)
- 2018 *Don't Stop the Music* (3 x 58', ABC, Artemis Media)
- 2018 *Drain The Oceans* (10 x 47', National Geographic Channel, Electric Pictures & Mallinson Sadler)
- 2018 *Family Rules Series 2* (6 x 26', NITV, Metamorflix)
- 2016 *Family Rules* (6 x 26', NITV, Metamorflix)
- 2016 *Shaun Micallef: Stairway to Heaven* (3 x 52', SBS, Artemis)
- 2015 *Who Do You Think You Are? Series 7* (8 x 52', SBS, Artemis)
- 2015 *Light* (5 x 5' shorts, produced by Metamorflix)
- 2014 *The War That Changed Us* (4 x 57', ABC, Electric Pictures)
- 2014 *Who Do You Think You Are? Series 6* (8 x 52', SBS, Artemis)
- 2013 *Dream House* (6 x 28', ABC, Artemis)

- 2013 *Life On the Edge* (theme and incidental music, Discovery Channel, Prospero Productions)
- 2013 *Hello Birdy* (theme music, Sea Dog Films)
- 2013 *Boomtown* (6 x 28', ABC, Electric Pictures)
- 2013 *Who Do You Think You Are Series 5* (8 x 52', SBS, Artemis International)
- 2012 *Who Do You Think You Are Series 4* (6 x 52', SBS, Artemis International)
- 2011 *Who's Been Sleeping In My House?* Theme Music (ABC TV)
- 2010 *Who Do You Think You Are Series 3* (6 x 52', SBS, Artemis International)
- 2009 *Who Do You Think You Are Series 2* (6 x 52', SBS, Artemis International)
- 2008 *Desperately Seeking Doctor* (3 x 52', SBS, Artemis International)
- 2008 *Time Trackers* (13 x 26', Channel 7 and TVNZ, Taylor Media & Gibson Entertainment)
- 2008 *Stress Buster* (4 x 26', ABC, Artemis International)
- 2007 *Who Do You Think You Are?* (6 x 52', SBS, Artemis International & Serendipity Productions)
- 2007 *Risking It All* (4 x 26', SBS, AlleyKat Productions, South Australian Film Corporation)
- 2007 *Marx & Venus* (25 x 5', SBS, Taylor Media)
- 2005 *Give Me a Break* (4 x 30', SBS, Artemis International)

Documentary

- 2018 *Dying to Live* (90', dir. Richard Todd)
- 2018 *Monash and Me* (2 x 59', ABC1, Artemis Media)
- 2017 *Secrets at Sunrise* (78', dir. Jennene Riggs)
- 2017 *Blue* (92', Northern Pictures, dir. Karina Holden)
- 2016 *Whiteley* (90', Northern Pictures, dir. James Bogle)
- 2016 *First Flight* (56', ABC1/ZDF/Arte, Artemis International)
- 2015 *Frackman* (80', in cinemas nationwide, Richard Todd & Simon Nasht)
- 2014 *Sean Micallef: Stairway to Heaven* (52', SBS, Artemis International)
- 2014 *Wild Survivor* (Theme, Prospero Productions)
- 2014 *The Lloyd Rayney Story* (90', Channel 7, Artemis International)
- 2013 *The Enigma Man* (57', ABC, Electric Pictures)
- 2013 *The President and the Pirates* (52', SBS, Electric Pictures)
- 2013 *Comic Book Heroes* (2 x 28', ABC, Wild Fury & Littlestar Productions)
- 2013 *Murdoch* (2 x 57', SBS, Electric Pictures & Brook Lapping)
- 2012 *Yagan* (57', ABC, Spearpoint Productions)
- 2012 *Desert War* (2 x 59', BBC, ABC, Electric Pictures)
- 2012 *The Australian Wine Revolution* (59', BBC & ABC, Electric Pictures & Brook Lapping)
- 2011 *The Bombing of Darwin* (56', ABC & The History Channel, Artemis)
- 2011 *Singapore 1942* (2 x 58' ABC & BBC & The History Channel, Electric Pictures)

- 2011 *Jack the Ripper: Prime Suspect* (50' Channel 7 & The History Channel, Prospero Productions)
- 2011 *Desperately Seeking Doctors: The Kimberley* (2 x 52', SBS, Artemis International)
- 2011 *Ned's Head* (52', SBS, Prospero Productions)
- 2011 *The Secret History of Eurovision* (2 x 54', Electric Pictures)
- 2010 *Leaky Boat* (57', ABC, Matchbox Pictures / Electric Pictures)
- 2010 *Dino Stampede* (52', National Geographic Channel, Prospero)
- 2010 *Jandamarra* (57'. ABC, Electric Pictures)
- 2010 *SAS: Search for Warriors* (2 x 52', SBS, Prospero Productions)
- 2010 *A Royal Romance* (52', Electric Pictures)
- 2010 *Gallipoli Deep Secrets* (52', Foxtel History Channel, Prospero Productions)
- 2009 *Salam, Father* (52', Artemis International for SBS and Al Fazeera English)
- 2009 *Great Escape: The Reckoning* (52', Electric Pictures for the ABC and Channel 4 UK)
- 2009 *Creature Keepers* (SBS 26' pilot, Aquarius Productions)
- 2009 *Destination Australia* (SBS TV Series Theme and 52' Episode 'Bridge Between Two Worlds', Artemis)
- 2009 *Skippy: Australia's First Superstar* (52', ABC & BBC TV, Electric Pictures)
- 2009 *Death of the Megabeasts* (96', Foxtel National Geographic Channel and SBS, Prospero Productions)
- 2008 *Not Forgotten* (52', SBS)
- 2008 *Truly Madly Puppetry* (52', Artemis International)
- 2008 *Y Dwell* (26', SBS, WBMC)
- 2008 *Gallipoli's Submarine* (SBS, 52', Electric Pictures & Mallinson Sadler Productions for SBS)
- 2008 *God Made Them Blind* (ABC TV, 56', Aquarius Productions for the ABC)
- 2008 *The Fabulous Flag Sisters* (56', SBS, International, & Limited Cinema Release, Mago Films & Fox Italy)
- 2006 *The Fight Game* (93', Pigfish and CM Productions – co-composer with Angst Schatten)
- 2006 *Saving Andrew Mallard* (54', ABC, Artemis International)

Music for Film:

Feature Films

- 2020 *100% Wolf* (Flying Bark Productions & Siamese, Alexs Stadermann, distributed by Universal Pictures)
- 2015 *Pinch* (78' Directed by Jeff Asselin)

2011 *Big Mamma's Boy* (98' Valarc Films, Franco di Chiera)
2009 *Congoro* (93' Cinemascore Studios / Picture Reel Studios, Barish Erogul)
2007 *No Through Road* (92' Feature Film, Nakatomi Pictures, Sam Barrett)
2006 *Plum Role* (76' Quagmire Productions, Zak Hilditch)
2005 *The Actress* (90' Quagmire Productions, Zak Hilditch)

Short Films

2020 *The White Dress* (15, Danni Booth)
2018 *Carmentis* (16', Antony Webb)
2018 *Judas Collar* (16', Alison James)
2018 *Sentence* (14', Alison James)
2017 *Blue Eyes* (8', Alison James)
2016 *Nobody's Child* (8', Celeste Franklin)
2014 *Karroyul* (15, Kelrick Martin)
2014 *Embodiment* (5', Melissa Hayward)
2014 *Edison: Adventures in Power* (6', The Davison Bros.)
2013 *The Fan* (17', Antony Webb)
2012 *Eleven Thirty* (18, Rebecca Ciallella, Miranda Edmonds)
2012 *Strike* (16' Jeff Asselin)
2011 *Jackhammer* (18', Nathan Keene)
2011 *Crosshairs* (16', Mike Hoath)
2011 *Transmission* (13', Zak Hilditch)
2011 *George Jones and the Giant Squid* (13', Perrella & Osborne)
2010 *Light As A Feather* (16', Damien Spiccia)
2010 *The Billabong* (11', Jeff Asselin)
2010 *It's Just Gary* (19', Perrella & Osborne)
2010 *Chat Noir* (3'30, Miranda Edmonds)
2009 *Backstage* (3', Davison Bros.)
2009 *My Uncle Bluey* (15', Britt Arthur)
2009 *Tinglewood* (17', Alex Von Hoffman)
2008 *The Deep End* (11', Damien Spiccia)
2008 *Legacy* (16', Grant Sputori)
2007 *Towing The Line* (23', Alison James)
2007 *Heart of Gold* (9' Art Dance Film, Pilar Mata Dupont & Tarryn Gill)
2007 *Clouds* (8', Will Faulkner)
2007 *Before Closing* (12', Zak Hilditch)
2007 *Nancy* (10', Zac Gillam)
2007 *Flowers for Emily* (Annabelle Fouchard)
2007 *Caravan* (12', Karen Farmer)
2007 *A Change of Heart* (7', Maziar Lahooti)
2007 *Switched On* (10', Matt Lovkis)
2006 *Professor Pebbles* (16', Davison Bros.)
2006 *Anabel* (14', Damien Spiccia)

- 2006 *The Last Supper* (Opening and End Titles, Josh Wakely)
- 2006 *Atomic* (12', Alistair Moffett)
- 2006 *Violet* (16', Sam Barrett)
- 2006 *Exit Strategy* (18', Sam Barrett)
- 2006 *My Shout* (12', Julian Argus)
- 2006 *One Perfect Day* (9', Andrew Lewis)
- 2006 *Genius* (9', Maziar Lahooti)
- 2006 *Iron Bird* (28', Chris Richards-Scully)
- 2006 *Sprawl* (2', Maziar Lahooti)
- 2006 *The Glimpse* (7', Zak Hilditch)
- 2005 *The Beach* (12', Ridwan Hassim)
- 2005 *People Too* (6', Simon Stupel)
- 2005 *NightFill* (23', Luke Jago)
- 2005 *Osmosis* (7', Lucile Weigel)
- 2005 *At Play* (9', Zak Hilditch)
- 2005 *A Trick of the Moonlight* (11', Damien Spiccia)
- 2005 *The Whiskey Bar* (11', Mike Hoath)
- 2005 *Postcard Vernosti* (7', Andrew Lewis)
- 2005 *Parvulus Natu* (7', Dani Little)
- 2005 *Non-REM Sleep Creates Dreams* (12', Grant Sputori)
- 2004 *Gambling Life* (7', Fisdaw Productions)
- 2004 *Humoreske* (16', Damien Spiccia)
- 2004 *Boxing Day* (17', Zak Hilditch)
- 2004 *Going Down in Flames* (17', Chris Richards-Scully)
- 2004 *The McGuffin of Love* (7', Martin Simpson)
- 2004 *Father's Day;* (7', Matthew Joseph)
- 2003 *Here Comes the Breeze;* (14', Najeem Larossi)
- 2003 *Box Blanco;* (10', Kate Renwick; composed and produced music and post production sound effects)

Web Series

- 2017 *Big Spaghetti* (14', Zoe Pepper)
- 2014 *The Legend of Gavin Tanner* (6 x 10', ABC2, Mad Kids)

Other Screen & Corporate

- 2019 Company logo for Artemis Media
- 2015 Company logo for Xu Sheng (dir. Lost in Thailand), Joy Vision.
- 2015 ScreenWest corporate promo (Created by Siamese)
- 2015 *Equilibrium Man* (directed by Ruth Cullen)
- 2011 Corporate video for the Parkerville Children's Home George Jones Centre (directed by Mark de Friest)

- 2011 *Henry & Aaron's Seven Steps to Superstardom*. Composer for webisodes 5 (Find Your Inner Self) and 7 (Be Heroes).
- 2006 University of Western Australia international promotional video (Timeline Productions)
- 2005 W.A. Screen Academy logo music
- 2005 Over the Fence Film Festival theme music
- 2005 Various corporate videos for Woodside
- 2004 ScreenWest corporate promo
- 2003 *A Wonderful Day*; 'Groovin' On Olympus' track used in film.

Music for Advertisements

- 2014 *St Francis Pharmacy* radio jingle
- 2014 *Ascot Raceway* (303 Advertising)
- 2012 *Red Rooster Flatbreads* (303 Advertising)
- 2012 *Strong Spirit* (Jeff Asselin, played in cinemas)
- 2011 *TAB Player Radio* (303 Advertising)
- 2010 *Hyundai Hopman Cup*
- 2010 *Perth Solar City* (303 Advertising & The Penguin Empire)
- 2009 *Royal Lifesaving WA – Keep Watch* (303 Advertising)
- 2009 *TAB Player* (303 Advertising)
- 2009 *Scitech 'Moon'* (Marketforce)
- 2008 *Perth Royal Show 2008*
- 2008 *Emergency Department 'You'll Know What to Do'* (303)
- 2008 *Western Power 'Weather It Together'* (Marketforce)
- 2007 *W.A. Screen Awards 2008* (FTI.)
- 2007 *Western Power 'Keep it Clear This Winter'* (303 Advertising)
- 2007 *Western Power 'Stay Clear and Stay Safe'* (303 Advertising)
- 2007 *Science Talent Search*
- 2007 *Cat Haven Sterilise Your Cat*
- 2006 *4 Minis in 4 Weeks* (West Australian Newspaper / Marketforce)
- 2006 *Bejeweled Scratch 'n' Win Ticket* (Sauce Films / Marketforce)
- 2006. *Lotteries Commission 'House'* (Marketforce)

Music for Theatre:

Dramatic Theatre

- 2018 *In the Next Room* (Black Swan, directed by Jeffrey J. Fowler)
- 2017 *Switzerland* (Black Swan, directed by Lawrie Cullen-Tait)
- 2017 *The Irresistible* (The Last Great Hunt, directed by Zoe Pepper)

- 2017 *Once In Royal David's City* (Black Swan & Queensland Theatre, directed by Sam Strong)
- 2016 *Project Xan* (PICA, directed by Hellie Turner)
- 2016 *Angels In America: Part One* (Black Swan, directed by Kate Cherry)
- 2016 *Picnic At Hanging Rock* (Malthouse Theatre, directed by Matt Lutton)
- 2015 *The Red Balloon* (Black Swan, directed by Chrissie Parrott)
- 2015 *Blythe Spirit* (Black Swan, directed by Jeffrey J. Fowler)
- 2015 *Dinner* (Black Swan, directed by Kate Cherry)
- 2014 *Falling Through Clouds* (PICA, The Last Great Hunt)
- 2014 *The Seagull* (Black Swan, directed by Kate Cherry)
- 2014 *Mother & Son* (McLaren House, directed by Roger Hodgman)
- 2014 *As You Like It Night* (Black Swan, directed by Roger Hodgman)
- 2013 *Storm Boy* (Composed piano music; Sydney Theatre Company, Barking Gecko, directed by John Sheedy)
- 2013 *The Confidence Man* (Composed soundtrack; Side Pony Productions, performed at Arts House in Melbourne)
- 2013 *Day One, A Hotel, Evening* (Black Swan, directed by Peter Houghton)
- 2013 *The Importance of Being Earnest* (Black Swan, directed by Kate Cherry)
- 2012 *The Fremantle Candidate* (Deckchair, directed by Chris Bendall)
- 2012 *Arcadia* (Black Swan, directed by Kate Cherry)
- 2011 *The Amber Amulet* (Barking Gecko, directed by John Sheedy)
- 2011 *A Midsummer Night's Dream* (Black Swan State Theatre Company, directed by Kate Cherry)
- 2011 *Ruby Moon*; assistant composer (STC. Directed by Sarah Giles)
- 2010 *Aesop's Fable* (Barking Gecko, directed by Marissa Garreffa)
- 2010 *The Trial* (Malthouse Theatre, STC and Thin Ice Productions, directed by Matthew Lutton)
- 2010 *The Twelfth Night* (Black Swan Theatre Company, directed by Roger Hodgman)
- 2010 *The Clean House* (Black Swan State Theatre Company & Queensland Theatre Company, directed by Kate Cherry)
- 2010 *The Danger Age* (Deckchair Theatre, directed by Sally Richardson)
- 2010 *Grace* (Deckchair Theatre, directed by Chris Bendall)
- 2009 *Mysteries: Genesis* (Provided additional music tracks; Sydney Theatre Company, directed by Matt Lutton)
- 2009 *Fatty Wombat* (Barking Gecko Theatre Company, directed by Jeremy Rice)
- 2009 *Much Ado About Nothing* (Black Swan Theatre Company, directed by Kate Cherry)
- 2009 *The Memory of Water* (Black Swan Theatre Company, directed by Roger Hodgman)
- 2008 *Apocalypse Perth*; composed and produced music (directed by Jeremy Rice)

- 2008 *The Red Shoes*; composed and produced music (Thin Ice, directed by Matt Lutton)
- 2008 *Gogo Fish*; composed and produced music (Barking Gecko, directed by Jeremy Rice)
- 2007 *Talking Heads*; composed and produced music (Tinderbox Productions, starring Brenda Blethyn and Sigrid Thornton)
- 2007 *The Messiah*; composed, arranged and produced music (Black Swan Theatre Company, directed by Tom Gutteridge)
- 2007 *The Goose Chase*; composed and produced music (Deckchair & Thin Ice Productions, directed by Matt Lutton)
- 2007 *Bombshells*; arranged and produced music (Perth Theatre Company, directed by Alan Becher)
- 2007 *The Laramie Project*; composed and produced music BSX Theatre, directed by Adam Mitchell)
- 2007 *The Lady Aoi*; composed & produced music (Black Swan Theatre Company / Thin Ice Productions, directed by Matt Lutton.)
- 2006 *The Troll From the Bowl*; composed and produced music (Barking Gecko, directed by Jeremy Rice)
- 2006 *Woyzeck*; music & sound design (BSX Theatre, directed by Matt Lutton)
- 2006 *Trains of Thought*; music & sound design (Barking Gecko, directed by Jeremy Rice.)
- 2006 *Falling Petals*; sound design (BSX Theatre, directed by Adam Mitchell.)
- 2006 *Accidental Death of an Anarchist*; composed and produced music (Black Swan Theatre Company, directed by Tom Gutteridge.)
- 2006 *The Feather Surfers*; composed and produced music (Barking Gecko, directed by Grahame Gavin.)
- 2005 *The Gathering*; composed and produced music. (Thin Ice Productions, directed by Matt Lutton)
- 2005 *Pri-mates*; composed and produced music. (Barking Gecko, directed by Grahame Gavin.)
- 2005 *The Visit*; Composed and produced music. (BSX Theatre, directed by Matt Lutton)
- 2005 *Aerosoul*; Composed and produced music. (Barking Gecko, directed by Grahame Gavin)
- 2005 *A Winter's Tale*; Composed and produced music. (Graduates' Dramatic Society, directed by John Milson)
- 2005 *Crabbing at High Tide*; Edited existing music and did some sound design and composition. (Barking Gecko, directed by Justin Cheek.)
- 2005 *Loving the Alien*; Composed and produced music. (Artrage, directed by Adam Mitchell.)
- 2005 *Kitchen*; Composed and produced music. (The Blue Room, directed by Adam Mitchell.)

- 2005 *A Change In The Weather*; Composed and produced music. (The Blue Room, directed by Adam Mitchell.)
- 2004 *Dust*; Recorded, produced and composed music and sound design. (The Blue Room, Looking Glass productions, directed by Cliff Gillam.)
- 2004 *Tear from a Glass Eye*; Composed and performed music. (Masonic Hall, BSX Theatre, directed by Tom Gutteridge.)
- 2004 *Crave*; Sound design. (Masonic Hall, BSX Theatre Company, directed by Chris Edmund.)
- 2004 *Bed*; Composed and produced music. (PICA, Thin Ice Productions, directed by Matthew Lutton.)
- 2004 *The Tempest*; Composed and produced music. (Hale School Performing Arts Centre, directed by Chris Rutter.)
- 2004 *Striptease*; Composed and produced music. (Dolphin Theatre, BSX Theatre Company, directed by Matthew Lutton.)
- 2004 *Mountain Language*; Composed and produced music. (Dolphin Theatre, BSX Theatre Company, directed by Matthew Lutton.)
- 2004 *The Hidden Dragon*; Composed and produced music. (South Perth Foreshore, Barking Gecko Theatre Company, directed by Grahame Gavin.)
- 2003 *Animal Farm*; Composed and produced music. (Hale School Performing Arts Centre, directed by Matthew Lutton.)
- 2003 *Alice's Adventures in Wonderland*; Composed and produced music. (Dolphin Theatre, U.W.A. Dramatics Society)
- 2002 *Death of a Salesman*; Composed music, performed keyboard in band. (Dolphin Theatre, U.W.A. Dramatics Society)
- 2001 *Hamlet*; Composed and produced music. (Hale School Memorial Hall, directed by Richard Charlesworth and Chris Rutter.)

Music Theatre

- 2014 *Werewolf Priest!* (Play with music) Composed and produced music and songs (written and directed by Levon J Polinelli, The Blue Room)
- 2013 *Mad Fred*; (Play with music) Composed and produced music and songs, MD'd (written by Hellie Turner, directed by Adam Mitchell, The Blue Room.)
- 2009 *Heart of Gold; The Musical*; Composed and produced music and songs, MD'd (Hold Your Horses & Side Pony Productions, directed by Zoe Pepper, PICA)
- 2003 *Stalk*; (Play with music) Composed music, MD'd, performed keyboards in band. (Hale School Performing Arts Centre, Directed by Chris Rutter.)
- 2003 *Pageant*; (Musical) Arranged music, MD'd, performed keyboards in band. (Performed by Playlovers Theatre Company at Hackett Hall, Floreat. Directed by Kimberley Shaw.)

- 2002 *The Phantum: Evil Sux!;* (Play with music) Arranged music, played keyboards in band, sang in band. (Performed by the U.W.A. Drama Society at the Dolphin Theatre. Written and directed by Zac Gillam.)
- 2002 *Ever So Clever;* (a play with music) Composed and produced music, MD'd. (Performed by Pear Shaped Theatre at the Canning Town Hall. Written and directed by Zoe Rudder.)
- 2001 *Jabberwocky;* (a musical) Arranged music, composed additional music, MD'd, performed keyboard in band. (Performed at the Hale School Performing Arts Centre. Directed by Chris Rutter.)
- 2001 *Monkey and the Hung Well Monks;* (a play with music) Arranged and adapted music, performed keyboards and sang in the band. (Performed by the U.W.A. Drama Society, Dolphin Theatre, U.W.A. Written and directed by Zac Gillam.)
- 2000 *Beer the Musical;* (a short play with music) Wrote and produced songs. (Performed by Hale School Students, His Majesty's Theatre. Written and Directed by Jai Sandhu.)
- 2000 *Worlds Apart;* (a musical) Co-wrote music, arranged and orchestrated music, MD'd, conducted band. (Performed at the Hale School Memorial Hall. Written and directed by Chris Rutter.)
- 1999 *Lancaster Superstar;* Wrote story and lyrics, arranged music, composed original music, musically directed (MD'd), played piano in band and sang the part of 'Professor Tunley.' (Performed by U.W.A students, Callaway Auditorium, U.W.A.)

Other Theatre

- 2011 Opening and transition music for the W.A. State Theatre Centre Gala Performance.
- 2004 *The Art of Gossip;* Incidental music for a monologue. Performed at 'Putting On An Act' 2004.

Music for Games:

- 2021 *Warhammer 40,000: Battlesector*
- 2021 *Distant Worlds 2* (Slitherine)
- 2018 *The Dark Room* (Steam Early Access; Stirfire Games)
- 2017-19 *Battlestar Galactica: Deadlock* (PC, XBO, PS4; NBC/U, Slitherine, Black Lab Games) including all DLCs.
- 2017 *Into the Jungle* (tablettop - mobile devices; Side Pony Productions)

Music for Events / Dance / Art Installation:

- 2019 *Blue – Water Corporation WA Installation* (Side Pony Productions)
2017/19 *Boorna Waanginy: The Trees Speak* (Perth International Arts Festival Opening Show, directed by Nigel Jamieson.)
2015 *Die Zauberberg* (18' Art Film, Pilar Mata Dupont)
2014 *Purgatorio* (11' Art Film, Pilar Mata Dupont)
2013 *The Embrace* (5' Art Film, Pilar Mata Dupont)
2011 *Ever Higher* (8' Live Performance for PICA Exhibition, Pilar Mata Dupont and Tarryn Gill)
2011 *Boy and Wolf* (4' Art Film, Pilar Mata Dupont)
2010 *Lament of the Argentine Military* (for Biennale – 4' tango, produced for a video dance art work by Pilar Mata Dupont and Tarryn Gill)
2009 *Dance Dialects – Shoreline* (30' workshop for OzDance, choreographer Danielle Micich)
2008 *Heart of Gold Project IV – Primavera* performance (Museum of Contemporary Art, Sydney)

Other Arrangements for Live Performance:

- 2017/2018 Perth Symphony Orchestra's 'Unplugged: Nirvana Reimagined', performed at His Majesty's Theatre, Perth.
2015 Chamber orchestra/band arrangements for Dami Im corporate gig
2015 String arrangements for The Black Sorrows corporate gig
2011 Band arrangement for David King's 'Love Sextet' at the W.A. State Theatre Centre Gala Opening
2009 Four pieces for the W.A. Symphony Orchestra's EchO Chamber Ensemble.

Education:

- 1996-2000 University of Western Australia
Bachelor of Music Education, University of Western Australia, 1999.
Majoring in Music Education, Minor in Pipe Organ performance.
First Year History Prize 1996; Top of Writing Techniques 1997; Music Students' Society Prize for Achievement 1999.
Studied composition in 1996, orchestration in 2000. Studied pipe organ under Stewart Smith (1994-1998) and Simon Lawford (2000). Organ Scholar at St George's Cathedral 1994-1995, 1998-1999.

1995. Hale School

Graduated Hale School Year 12 in 1995.

Year 9 History prize, Year 9 Japanese prize, Year 10, 11, 12 music prize.

Studied pipe organ 1989-1995, piano 1993-1995, trumpet 1985-1995

Referees: **Film**

Barbara Stephen - executive producer Flying Bark Productions

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