

## FILM & THEATRE COMPOSITION CURRICULUM VITAE

### ASH GIBSON GREIG

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#### Achievements and Awards:

- 2011 'The Trial' nominated with sound designer Kelly Ryall for Best Sound / Composition in the Theatre Company section of the Green Room Awards.
- 2010 'Heart of Gold: The Musical' nominated for 'Best Design - Sound' at the Equity Guild Awards
- 2009 'Death of the Megabeasts' nominated for Best Music for a Documentary at the APRA/ Australian Guild of Screen Composer Awards.
- 2009 'Gallipoli Submarine' wins WA Screen Award for Excellence in Craft – Music Composition.
- 2008 'Who Do You Think You Are' nominated for Best Music for a TV Series at the APRA/ Australian Guild of Screen Composer Awards.
- 2008 'Who Do You Think You Are' and 'Marx & Venus' nominated for W.A. Screen Awards Industry Section Original Music Score.
- 2007 'Iron Bird' wins the Australian Guild of Screen Composer Award for best music for a short film.
- 2007 'Iron Bird' and 'Professor Pebbles' nominated for Australian Guild of Screen Composer Awards for best music for a short film.
- 2007 'Give Me a Break' and 'Saving Andrew Mallard' nominated for Best Music for a TV documentary or series at the W.A. Screen Awards
- 2006 'The Actress' nominated for Best Music Score at the W.A. Screen Awards
- 2005 'The Visit' wins Best Theatre Production at the W.A. Equity Awards.
- 2005 'Non REM Sleep Creates Dreams' nominated for innovation in sound at the ISA Awards in Perth.
- 2005 'Boxing Day' wins Best Score at the W.A. Screen Awards.
- 2005 'Here Comes the Breeze' nominated for Best Score at the W.A. Screen Awards.
- 2004 'The Hidden Dragon' wins Best Theatre Production at the W.A. Equity Awards and Best Childrens' Production at the Helpmann Awards.
- 2004 'The McGuffin of Love' score awarded Best Music Score at the NAFA Action Fest, Sydney.
- 2004 'Echoes of W.A.' winner of the 'professional' category of the W.A. Government 175<sup>th</sup> Anniversary Song Competition.
- 2002 'Storm' by *Ashen Demeanor* is a finalist in the Australian Songwriter's Association Song Contest.

2002 'Teckata' is a semi-finalist in the 2002 MusicOz National Song Competition.

### **Music for Television:**

#### **Series**

2010 *Who Do You Think You Are Series 3* (6 x 52', SBS, Artemis International)  
2009 *Who Do You Think You Are Series 2* (6 x 52', SBS, Artemis International)  
2008 *Desperately Seeking Doctor* (3 x 52', SBS, Artemis International)  
2008 *Time Trackers* (13 x 26', Channel 7 and TVNZ, Taylor Media & Gibson Entertainment)  
2008 *Stress Buster* (4 x 26', ABC, Artemis International)  
2007 *Who Do You Think You Are?* (6 x 52', SBS, Artemis International & Serendipity Productions)  
2007 *Risking It All* (4 x 26', SBS, AlleyKat Productions, South Australian Film Corporation)  
2007 *Marx & Venus* (25 x 5', SBS, Taylor Media)  
2005 *Give Me a Break* (4 x 30', SBS, Artemis International)

#### **Documentary**

2010 *Leaky Boat* (57', ABC, Matchbox Pictures / Electric Pictures)  
2010 *Dino Stampede* (52', National Geographic Channel, Prospero)  
2010 *Jandamarra* (57', ABC, Electric Pictures)  
2010 *SAS: Search for Warriors* (2 x 52', SBS, Prospero Productions)  
2010 *A Royal Romance* (52', Electric Pictures)  
2010 *Gallipoli Deep Secrets* (52', Foxtel History Channel, Prospero Productions)  
2009 *Salam, Father* (52', Artemis International for SBS and Al Fazeera English)  
2009 *Great Escape: The Reckoning* (52', Electric Pictures for the ABC and Channel 4 UK)  
2009 *Creature Keepers* (SBS 26' pilot, Aquarius Productions)  
2009 *Destination Australia* (SBS TV Series Theme and 52' Episode 'Bridge Between Two Worlds', Artemis)  
2009 *Skippy: Australia's First Superstar* (52', ABC & BBC TV, Electric Pictures)  
2009 *Death of the Megabeasts* (96', Foxtel National Geographic Channel and SBS, Prospero Productions)  
2008 *Not Forgotten* (52', SBS )  
2008 *Truly Madly Puppetry* (52', Artemis International)  
2008 *Y Dwell* (26', SBS, WBMC)  
2008 *Gallipoli's Submarine* (SBS, 52', Electric Pictures & Mallinson Sadler Productions for SBS)  
2008 *God Made Them Blind* (ABC TV, 56', Aquarius Productions for the ABC)

- 2008 *The Fabulous Flag Sisters* (56', SBS, International, & Limited Cinema Release, Mago Films & Fox Italy)
- 2006 *The Fight Game* (93', Pigfish and CM Productions – co-composer with Angst Schatten)
- 2006 *Saving Andrew Mallard* (54', ABC, Artemis International)

## **Music for Film:**

### **Feature Films**

- 2010 *Big Mamma's Boy* (94' Valarc Films, Franco di Chiera)
- 2009 *Congoro* (93' Cinemascore Studios / Picture Reel Studios, Barish Erogul)
- 2007 *No Through Road* (92' Feature Film, Nakatomi Pictures, Sam Barrett)
- 2006 *Plum Role* (76' Quagmire Productions, Zak Hilditch)
- 2005 *The Actress* (90' Quagmire Productions, Zak Hilditch)

### **Short Films**

- 2010 *Light As A Feather* (16', Damien Spiccia)
- 2010 *The Billabong* (11', Jeff Asselin)
- 2010 *It's Just Gary* (19', Vincenzo Perrella)
- 2010 *Chat Noir* (3'30, Miranda Edmonds)
- 2009 *Backstage* (3', Davison Bros.)
- 2009 *My Uncle Bluey* (15', Britt Arthur)
- 2009 *Tinglewood* (17', Alex Von Hoffman)
- 2008 *The Deep End* (11', Damien Spiccia)
- 2008 *Legacy* (16', Grant Sputori)
- 2007 *Towing The Line* (23', Alison James)
- 2007 *Heart of Gold* (9' Art Dance Film, Pilar Mata Dupont & Tarryn Gill)
- 2007 *Clouds* (8', Will Faulkner)
- 2007 *Before Closing* (12', Zak Hilditch)
- 2007 *Nancy* (10', Zac Gillam)
- 2007 *Flowers for Emily* (Annabelle Fouchard)
- 2007 *Caravan* (12', Karen Farmer)
- 2007 *A Change of Heart* (7', Maziar Lahooti)
- 2007 *Switched On* (10', Matt Lovkis)
- 2006 *Professor Pebbles* (16', Davison Bros.)
- 2006 *Anabel* (14', Damien Spiccia)
- 2006 *The Last Supper* (Opening and End Titles, Josh Wakely)
- 2006 *Atomic* (12', Alistair Moffett)
- 2006 *Violet* (16', Sam Barrett)
- 2006 *Exit Strategy* (18', Sam Barrett)
- 2006 *My Shout* (12', Julian Argus)
- 2006 *One Perfect Day* (9', Andrew Lewis)
- 2006 *Genius* (9', Maziar Lahooti)
- 2006 *Iron Bird* (28', Chris Richards-Scully)
- 2006 *Sprawl* (2', Maziar Lahooti)

2006 *The Glimpse* (7', Zak Hilditch)  
 2005 *The Beach* (12', Ridwan Hassim)  
 2005 *People Too* (6', Simon Stupel)  
 2005 *NightFill* (23', Luke Jago)  
 2005 *Osmosis* (7', Lucile Weigel)  
 2005 *At Play* (9', Zak Hilditch)  
 2005 *A Trick of the Moonlight* (11', Damien Spiccia)  
 2005 *The Whiskey Bar* (11', Mike Hoath)  
 2005 *Postcard Vernosti* (7', Andrew Lewis)  
 2005 *Parvulus Natu* (7', Dani Little)  
 2005 *Non-REM Sleep Creates Dreams* (12', Grant Sputori)  
 2004 *Gambling Life* (7', Fisdaw Productions)  
 2004 *Humoreske* (16', Damien Spiccia)  
 2004 *Boxing Day* (17', Zak Hilditch)  
 2004 *Going Down in Flames* (17', Chris Richards-Scully)  
 2004 *The McGuffin of Love* (7', Martin Simpson)  
 2004 *Father's Day*; (7', Matthew Joseph)  
 2003 *Here Comes the Breeze*; (14', Najeem Larossi)  
 2003 *Box Blanco*; (10', Kate Renwick; composed and produced music and post production sound effects)

#### **Other Film & Corporate**

2006 University of Western Australia international promotional video (Timeline Productions)  
 2005 W.A. Screen Academy logo music  
 2005 Over the Fence Film Festival theme music  
 2005 Various corporate videos for Woodside  
 2004 ScreenWest corporate promo  
 2003 *A Wonderful Day*; 'Groovin' On Olympus' track used in film.

#### **Music for Advertisements**

2010 *Hyundai Hopman Cup*  
 2010 *Perth Solar City* (303 Advertising & The Penguin Empire)  
 2009 *Royal Lifesaving WA – Keep Watch* (303 Advertising)  
 2009 *TAB Player* (303 Advertising)  
 2009 *Scitech 'Moon'* (Marketforce)  
 2008 *Perth Royal Show 2008*  
 2008 *Emergency Department 'You'll Know What to Do'* (303)  
 2008 *Western Power 'Weather It Together'* (Marketforce)  
 2007 *W.A. Screen Awards 2008* (FTI.)  
 2007 *Western Power 'Keep it Clear This Winter'* (303 Advertising)  
 2007 *Western Power 'Stay Clear and Stay Safe'* (303 Advertising)  
 2007 *Science Talent Search*  
 2007 *Cat Haven Sterilise Your Cat*

- 2006 *4 Minis in 4 Weeks* (West Australian Newspaper / Marketforce)  
 2006 *Bejeweled Scratch 'n' Win Ticket* (Sauce Films / Marketforce)  
 2006 *Lotteries Commission 'House'* (Marketforce)

**Music for Theatre:**

**Dramatic Theatre**

- 2010 *Aesop's Fable* (Barking Gecko, directed by Marissa Garreffa)  
 2010 *The Trial* (Malthouse Theatre, STC and Thin Ice Productions, directed by Matthew Lutton)  
 2010 *The Twelfth Night* (Black Swan Theatre Company, directed by Roger Hodgman)  
 2010 *The Clean House* (Black Swan State Theatre Company & Queensland Theatre Company, directed by Kate Cherry)  
 2010 *The Danger Age* (Deckchair Theatre, directed by Sally Richardson)  
 2010 *Grace* (Deckchair Theatre, directed by Chris Bendall)  
 2009 *Mysteries: Genesis* (Provided additional music tracks; Sydney Theatre Company, directed by Matt Lutton)  
 2009 *Fatty Wombat* (Barking Gecko Theatre Company, directed by Jeremy Rice)  
 2009 *Much Ado About Nothing* (Black Swan Theatre Company, directed by Kate Cherry)  
 2009 *The Memory of Water* (Black Swan Theatre Company, directed by Roger Hodgman)  
 2008 *Apocalypse Perth*; composed and produced music (directed by Jeremy Rice)  
 2008 *The Red Shoes*; composed and produced music (Thin Ice, directed by Matt Lutton)  
 2008 *Gogo Fish*; composed and produced music (Barking Gecko, directed by Jeremy Rice)  
 2007 *Talking Heads*; composed and produced music (Tinderbox Productions, starring Brenda Blethyn and Sigrid Thornton)  
 2007 *The Messiah*; composed, arranged and produced music (Black Swan Theatre Company, directed by Tom Gutteridge)  
 2007 *The Goose Chase*; composed and produced music (Deckchair & Thin Ice Productions, directed by Matt Lutton)  
 2007 *Bombshells*; arranged and produced music (Perth Theatre Company, directed by Alan Becher)  
 2007 *The Laramie Project*; composed and produced music (BSX Theatre, directed by Adam Mitchell)  
 2007 *The Lady Aoi*; composed & produced music (Black Swan Theatre Company / Thin Ice Productions, directed by Matt Lutton.)  
 2006 *The Troll From the Bowl*; composed and produced music (Barking Gecko, directed by Jeremy Rice)  
 2006 *Woyzeck*; music & sound design (BSX Theatre, directed by Matt Lutton)

- 2006 *Trains of Thought*; music & sound design (Barking Gecko, directed by Jeremy Rice.)
- 2006 *Falling Petals*; sound design (BSX Theatre, directed by Adam Mitchell.)
- 2006 *Accidental Death of an Anarchist*; composed and produced music (Black Swan Theatre Company, directed by Tom Gutteridge.)
- 2006 *The Feather Surfers*; composed and produced music (Barking Gecko, directed by Grahame Gavin.)
- 2005 *The Gathering*; composed and produced music. (Thin Ice Productions, directed by Matt Lutton)
- 2005 *Pri-mates*; composed and produced music. (Barking Gecko, directed by Grahame Gavin.)
- 2005 *The Visit*; Composed and produced music. (BSX Theatre, directed by Matt Lutton)
- 2005 *Aerosoul*; Composed and produced music. (Barking Gecko, directed by Grahame Gavin)
- 2005 *A Winter's Tale*; Composed and produced music. (Graduates' Dramatic Society, directed by John Milson)
- 2005 *Crabbing at High Tide*; Edited existing music and did some sound design and composition. (Barking Gecko, directed by Justin Cheek.)
- 2005 *Loving the Alien*; Composed and produced music. (Artrage, directed by Adam Mitchell.)
- 2005 *Kitchen*; Composed and produced music. (The Blue Room, directed by Adam Mitchell.)
- 2005 *A Change In The Weather*; Composed and produced music. (The Blue Room, directed by Adam Mitchell.)
- 2004 *Dust*; Recorded, produced and composed music and sound design. (The Blue Room, Looking Glass productions, directed by Cliff Gillam.)
- 2004 *Tear from a Glass Eye*; Composed and performed music. (Masonic Hall, BSX Theatre, directed by Tom Gutteridge.)
- 2004 *Crave*; Sound design. (Masonic Hall, BSX Theatre Company, directed by Chris Edmund.)
- 2004 *Bed*; Composed and produced music. (PICA, Thin Ice Productions, directed by Matthew Lutton.)
- 2004 *The Tempest*; Composed and produced music. (Hale School Performing Arts Centre, directed by Chris Rutter.)
- 2004 *Striptease*; Composed and produced music. (Dolphin Theatre, BSX Theatre Company, directed by Matthew Lutton.)
- 2004 *Mountain Language*; Composed and produced music. (Dolphin Theatre, BSX Theatre Company, directed by Matthew Lutton.)
- 2004 *The Hidden Dragon*; Composed and produced music. (South Perth Foreshore, Barking Gecko Theatre Company, directed by Grahame Gavin.)
- 2003 *Animal Farm*; Composed and produced music. (Hale School Performing Arts Centre, directed by Matthew Lutton.)
- 2003 *Alice's Adventures in Wonderland*; Composed and produced music. (Dolphin Theatre, U.W.A. Dramatics Society)

- 2002 *Death of a Salesman*; Composed music, performed keyboard in band. (Dolphin Theatre, U.W.A. Dramatics Society)
- 2001 *Hamlet*; Composed and produced music. (Hale School Memorial Hall, directed by Richard Charlesworth and Chris Rutter.)

### **Music Theatre**

- 2009 *Heart of Gold; The Musical; Composed and produced music and songs, MD'd* (Hold Your Horses & Side Pony Productions, PICA, directed by Zoe Pepper.)
- 2003 *Stalk*; (Play with music) Composed music, MD'd, performed keyboards in band. (Hale School Performing Arts Centre, Directed by Chris Rutter.)
- 2003 *Pageant*; (Musical) Arranged music, MD'd, performed keyboards in band. (Performed by Playlovers Theatre Company at Hackett Hall, Floreat. Directed by Kimberley Shaw.)
- 2002 *The Phantum: Evil Sux!*; (Play with music) Arranged music, played keyboards in band, sang in band. (Performed by the U.W.A. Drama Society at the Dolphin Theatre. Written and directed by Zac Gillam.)
- 2002 *Ever So Clever*; (a play with music) Composed and produced music, MD'd. (Performed by Pear Shaped Theatre at the Canning Town Hall. Written and directed by Zoe Rudder.)
- 2001 *Jabberwocky*; (a musical) Arranged music, composed additional music, MD'd, performed keyboard in band. (Performed at the Hale School Performing Arts Centre. Directed by Chris Rutter.)
- 2001 *Monkey and the Hung Well Monks*; (a play with music) Arranged and adapted music, performed keyboards and sang in the band. (Performed by the U.W.A. Drama Society, Dolphin Theatre, U.W.A. Written and directed by Zac Gillam.)
- 2000 *Beer the Musical*; (a short play with music) Wrote and produced songs. (Performed by Hale School Students, His Majesty's Theatre. Written and Directed by Jai Sandhu.)
- 2000 *Worlds Apart*; (a musical) Co-wrote music, arranged and orchestrated music, MD'd, conducted band. (Performed at the Hale School Memorial Hall. Written and directed by Chris Rutter.)
- 1999 *Lancaster Superstar*; Wrote story and lyrics, arranged music, composed original music, musically directed (MD'd), played piano in band and sang the part of 'Professor Tunley.' (Performed by U.W.A students, Callaway Auditorium, U.W.A.)

### **Other Theatre**

- 2011 Opening and transition music for the W.A. State Theatre Centre Gala Performance.
- 2004 *The Art of Gossip*; Incidental music for a monologue. Performed at 'Putting On An Act' 2004.

### **Music for Dance:**

- 2010            *Lament of the Argentine Military* (for Biennale – 4’ tango, produced for a video dance art work by Pilar Mata Dupont and Tarryn Gill)
- 2009            *Dance Dialects – Shoreline* (30’ workshop for OzDance, choreographer Danielle Micich)
- 2008            *Heart of Gold Project IV* – Primavera performance (Museum of Contemporary Art, Sydney)

### **Other Arrangements for Live Performance:**

- 2011            Band arrangement for David King’s ‘Love Sextet’ at the W.A. State Theatre Centre Gala Opening
- 2009            Four pieces for the W.A. Symphony Orchestra’s EchO Chamber Ensemble.

### **List of Equipment at Ash’s Home Studio**

#### Hardware:

- Apple Mac Pro dual quad 3.2 GHz processor, 16 GB RAM, with RME Fireface 800 sound card
- Apple PowerMac G5, dual 2 GHz processor, 8 GB RAM, with MOTU 828 MkII soundcard.
- KRK V6 / V12 Studio Monitor speakers 5.1 surround system.
- Roland XV-88 Synthesizer
- Korg Karma Music WorkStation
- Roland V-Synth Synthesizer
- Access Virus C Analog Modeling Synthesizer
- AKG C414B XLII condenser microphone
- Rode NT1 studio condenser microphone
- Rode NT4 stereo condenser microphone
- Shure SM58 dynamic microphone
- Korg Kaoss Pad Dynamic Effects Unit
- Behringer Xenyx2442FX Mixing Desk
- Midisport 8x8
- Canopus ADVC110 video converter

#### Music / Production Software:

- Logic Pro 9
- Pro Tools 7 LE
- Sound Forge 8

- Ableton Live 6
- Sibelius 6

#### Software Instruments / Sample Libraries:

- Vienna Symphonic Library Complete Orchestral Package Pro Edition, Vienna Instruments (Solo Strings, Strings I & II, Chamber Strings, Woodwinds I & II, Brass I & II, Harps, Percussion, Saxophones, Appassionata Strings, Upright Bass, Special Keyboards, Concert Organ, Concert Guitar, Overdrive Guitar, Soprano Choir)
- EastWest / Quantum Leap Symphony Orchestra Platinum XP Edition
- EastWest / Quantum Leap Hollywood Strings
- Native Instruments Komplete 6
- Spectrasonics Omnisphere
- Spectrasonics Stylus & Stylus RMX
- Spectrasonics Trilogy
- Synthogy Ivory II (including Italian Grand and Upright Pianos)
- Fable Sounds Broadway Big Band
- FXPansion BFD 2 with XFL expansion.
- Garritan Jazz Band, Stradivarius 2 and Gofriller Cello
- Quantum Leap Symphonic Choirs
- Quantum Leap RA (Rare Instruments), Silk, Ministry of Rock, Voices of Passion, Gypsy and Storm Drum 2
- MusicLab Real Guitar 2, Real LPC and Real Strat
- Chris Hein Guitars
- Orange Tree CoreBass and CoreGuitar
- NI Evolve Mutations 1 & 2
- Best Service Cinematique Instruments
- Bela D Spiritual Winds
- Yellow Tools Culture
- USB Xtreme FX
- Various other sample libraries including Symphony of Voices, Chronic Horns, Greg Adams' Big Brass Band, EthnoWorld 1, 2 & 3 and World Winds.

#### Education:

1996-2000 University of Western Australia  
 Bachelor of Music Education, University of Western Australia, 1999.  
 Majoring in Music Education, Minor in Pipe Organ performance.  
 First Year History Prize 1996; Top of Writing Techniques 1997; Music Students' Society Prize for Achievement 1999.  
 Studied composition in 1996, orchestration in 2000. Studied pipe organ under Stewart Smith (1994-1998) and Simon Lawford (2000). Organ Scholar at St George's Cathedral 1994-1995, 1998-1999.

1983-1995 Hale School  
Graduated Hale School Year 12 in 1995.  
Year 9 History prize, Year 9 Japanese prize, Year 10, 11, 12 music prize.  
Studied pipe organ 1989-1995, piano 1993-1995, trumpet 1985-1995

**Referees:**

**Film**

Franco di Chiera – director, ‘Big Mamma’s Boy’  
Email: [fdichier@bigpond.net.au](mailto:fdichier@bigpond.net.au)

Andrew Lewis – Associate Director of W.A. Screen Academy  
Email: [andrew.smith@ecu.edu.au](mailto:andrew.smith@ecu.edu.au)

Merlin Cornish – Editor and director.  
Email: [merlin@siamese.com.au](mailto:merlin@siamese.com.au)

**Theatre**

Matthew Lutton – Director, Thin Ice Productions  
Email: [mattlutton@me.com](mailto:mattlutton@me.com)

Roger Hodgman – Director  
Email: [roger@hodgpersons.com](mailto:roger@hodgpersons.com)

Kate Cherry – Artistic Director of Black Swan State Theatre  
C/o Black Swan: 08 63890311 Email: [kate@bsstc.com.au](mailto:kate@bsstc.com.au)

**TV**

Celia Tait – Executive Producer, Artemis International  
Wk: 08 9228 2852 Email: [CTait@artemisfilms.com](mailto:CTait@artemisfilms.com)

Sue Taylor – Executive Producer, Taylor Media  
Wk: 08 92270420 Email: [sue@taylormedia.com.au](mailto:sue@taylormedia.com.au)

Rose Grandile – Production Manager, Electric Pictures  
Wk: 08 9339 1133 Email: [rg@electricpictures.com.au](mailto:rg@electricpictures.com.au)

Julia Redwood – Executive Producer, Prospero Productions  
Wk: 08 9336 6006 Email: [mail@prospero.com.au](mailto:mail@prospero.com.au)